

EXHIBIT 56

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA
MIAMI DIVISION
CASE NO.: 08-22261-CIV-HUCK

MICHAEL I. GOLDBERG, in his)
capacity as court-appointed)
Receiver for Worldwide)
Entertainment Group, Inc., a)
Delaware corporation, et al.,)

Plaintiffs,)

vs.)

PARIS HILTON ENTERTAINMENT,)
INC., a California)
corporation, and PARIS)
HILTON, an individual,)

Defendants.)

Ancillary Case No.:
06-20975-CIV-HUCK

DEPOSITION OF PARIS HILTON

March 4, 2009

David S. Coleman, CSR #, 4613
⊗ 277808

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11:52 1 like this. It just looked just very amateur, and, I
11:52 2 don't know, just -- it was disappointing to see the end
11:52 3 product, definitely.

11:52 4 Q And what do you mean, that you did so much press
11:52 5 on this?

11:52 6 A I talked about this film even before I started
11:52 7 filming it because I had the script for a long time, so
11:52 8 any chance I got, any red carpet, any press, if I was
11:52 9 doing something for another product, even if I wasn't
11:52 10 asked about it, I would just bring it up, "Oh, my new
11:52 11 sorority film, it's going to be sexy, it's going to be
11:53 12 really hot girls," like I really, you know, did my best
11:53 13 and talked about it for no reason, just to bring it up,
11:53 14 just because I was proud of it.

11:53 15 Q Can you think of any specific instances when you
11:53 16 did that?

11:53 17 A Just any time I had an interview, if I was at a
11:53 18 party, on a red carpet, if I was at a club and they're
11:53 19 asking, you know, what projects are coming up. Cannes
11:53 20 Film Festival, I did a huge blowout there, you know,
11:53 21 hundreds of press, press conferences, did an event at a
11:53 22 club that they did just for me for PLEDGE THIS!,
11:53 23 interviews, just talking about it with everyone, and we
11:53 24 made a huge splash out there, and I just continued
11:53 25 talking about how great it was and how fun it was.

11:53 1 Q Can you remember a specific red carpet that you
11:53 2 mentioned the film on?

11:53 3 A I do probably more red carpets than anyone I
11:53 4 know, so I can't remember exactly the red carpet. I will
11:54 5 look back in my archives when I get home and DVDs of old
11:54 6 stuff and see if I can find anything, but the Teen Choice
11:54 7 Awards, I remember talking about it a lot; in Las Vegas
11:54 8 at some club event I did; my friend Simon Rex and I, who
11:54 9 played my boyfriend in the film, we would talk about it
11:54 10 in interviews. Yeah, I really -- I talked about this
11:54 11 film a lot.

11:54 12 Q With respect to the Teen Choice that you
11:54 13 mentioned, do you remember what year that was?

11:54 14 A No, I don't remember the year.

11:54 15 Q Do you know whether they caught you on film
11:54 16 promoting or mentioning PLEDGE THIS! on the red carpet
11:54 17 for Teen Choice Awards?

11:54 18 A Yes.

11:54 19 Q Okay. Have you seen film footage of that?

11:54 20 A I think just on E! news. Sometimes I used to
11:54 21 watch it, and it would just show, you know, clips.

11:55 22 Q "E! news" meaning E! Entertainment television?

11:55 23 A Yeah. E! or Entertainment Tonight. I'm not
11:55 24 exactly sure. I used to watch all those, but now I don't
11:55 25 have time to.

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DEPOSITION OFFICER'S CERTIFICATE

STATE OF CALIFORNIA)
) ss.
COUNTY OF LOS ANGLEES)

I, David S. Coleman, hereby certify:

I am a duly qualified Certified Shorthand Reporter in the State of California, holder of Certificate Number CSR 4613 issued by the Court Reporters Board of California and which is in full force and effect. (Fed. R. Civ. P. 28(a)).

I am authorized to administer oaths or affirmations pursuant to California Code of Civil Procedure, Section 2093(b) and prior to being examined, the witness was first duly sworn by me. (Fed. R. Civ. P. 28(a), 30(f)(1)).

I am not a relative or employee or attorney or counsel of any of the parties, nor am I a relative or employee of such attorney or counsel, nor am I financially interested in this action. (Fed. R. Civ. P. 28).

I am the deposition officer that stenographically recorded the testimony in the foregoing deposition and the foregoing transcript is a true record

/ / /

1 of the testimony given by the witness. (Fed. R. Civ. P.
2 30(f)(1)).

3 Before completion of the deposition, review of
4 the transcript [XX] was [] was not requested. If
5 requested, any changes made by the deponent (and
6 provided to the reporter) during the period allowed, are
7 appended hereto. (Fed. R. Civ. P. 30(e)).

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9 Dated: March 16, 2009

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Handwritten signature of a court reporter, with the initials "CSR #4613" written to the right of the signature.

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